

Thirty-fifth Annual Meeting
of the
Kentucky Philological
Association

Officers:

Danny Miller, President,

Lloyd Davies, Vice President

Jimmy Dean Smith, Past President

Anthony W. Lee, Treasurer

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Representative

April Fallon, Creative Writing
Representative

Scott Vander Ploeg, Executive Director

March 7—8, 2008

Host Institution

University of Louisville,
Louisville, Kentucky

Host Committee Members

University of Louisville: Susan and Dennis Hall, Tom Van, Aaron Jaffe, Andrew Rabin, Abby Heiniger

Welcome from the Executive Director:

Heloouieville! KPA:

Welcome to the largest KPA on record. We have nearly 120 presenters in more panel sections than ever before. Thanks to the U of L folks, many graduate students have entered our number, and we hope they will continue to participate in the future. KPA is a home for many of us, and while we all may have other conference associations, few of them are as enjoyable as KPA.

Rigor. That is something we possess aplenty, but seem to hide as a light under a bushel. Though we only ask for abstracts or samples of presentations, we do screen them and do exclude those that are found wanting. This isn't typically a problem because you submit great proposals and provide wonderful presentations, as this weekend's conference attests. Our *KPR* article selection process is extremely choosy. All told, we are a comfortable mix of openness and erudition.

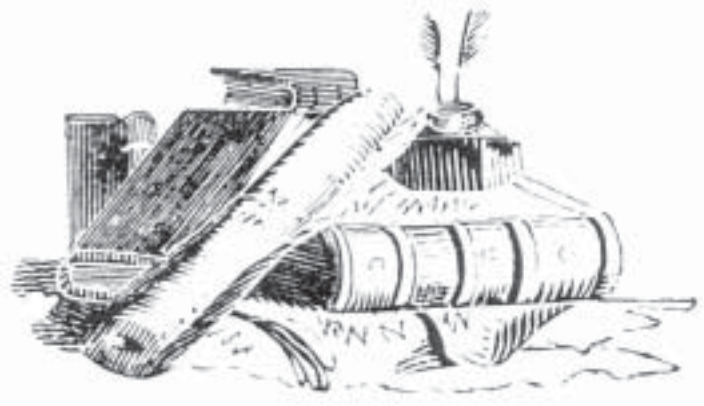
As KPA enters its 35th year, I call for those who were involved in its early formative years to please contact me. It is time we put together a full record of the history of KPA. It is a remarkable organization and more resilient and splendiferous than more gilded and attenuatedly august organizations.

Please revel in the membership and conviviality that is our 'claim to fame', but moreover, please pass the word: the KPA conference is well worth attending.

As always, feel free to contact me with suggestions or recommendations. This is your KPA, and I am humbly proud to help it continue.

Yours in Letters—

Scott Vander Ploeg,
KPA Executive Director



Kentucky Philological Association Conference Program

*All sessions for Friday, March 7 and Saturday, March 8 are
held at the Ekstrom Library, University of Louisville.*

Overview of Sessions & Times

Friday, March 7

Registration

8:00 a.m.—4:00 p. m. Ekstrom Library Downstairs
Lobby Area

Session 1

9:00—10:15 a.m.

Session 2

10:30—11:45 a.m.

Lunch

11:45—1:00 p.m.

Session 3

1:15— 2:30 p.m.

Plenary Panel

2:45—4:00 p.m.

Social Hour—University Club

5:30—7:00 p.m.

Banquet—University Club

7:00 p.m.

Saturday, March 8

Registration

9:00 a.m.—11:00 a.m. Ekstrom Library Downstairs
Lobby Area

Session 5

9:15—10:30 a.m.

Session 6

10:45 a.m.—12:00 p.m.

Business Meeting

12:15—1:00 a.m.

Box Lunch—Room 300 Ekstrom Library

after 1:00 p.m.

The KPA Executive Committee requests that during the sessions conferees please turn off audible cell phone ringers.

Detailed Schedule of Sections & Papers

Friday, March 7

Registration 8:00 a.m.— 4:00 p.m.: Ekstrom Library
downstairs lobby

Session 1

9:00—10:15 a.m.

Room 409: Biblicalities and Beliefs

Moderator: Andelys Wood, Union College

Neil Wright, Eastern Kentucky University:
“Oliver’s Tale in *As You Like It*: Orlando and
the Psalter Lion”

Kimberly Sims, Eastern Kentucky University:
“Milton’s Difficult Task: Justifying the Ways of a
Accessible God in *Paradise Lost*”

Robert Delius Royar, Morehead State University:
“Philip K. Dick’s Cosmogony from the Start to
the Finish”

Room W-210: Utopian Wine, Women and Song

Moderator: Adam Robinson, University of
Louisville

Kate Panelides, University of Louisville:
“Maids and Murderesses: Hearing the Female
Voice in Broadside Ballads of the British Renais-
sance”

Rachel Parsons, University of Louisville:
“Exploring Female Virtue: Chastity and
Morality in Spenser’s *Faerie Queen*”

Leslie Singel, University of Louisville:
“‘The Heartbroken Island’: Seventeenth Century
Ireland’s Dreams of Violent Utopia”

Room W-204: Language Is Identity

Moderator: Hilary Landwehr, Northern Kentucky
University

John Secor, Morehead State University:
“*Le Fruit défendu* (Forbidden Fruit): Women in
the Works of Dany Laferrière”

Tika R. Lamsal, University of Louisville:
“The Question of Identity: A Relational Use of
Language”

Ghanashyam Sharma, University of Louisville:
“A Pedagogical Response to the Double Bind of
Global English”

Room 254—The Anxious 1800s

Moderator: Rose Mills, University of Louisville

Ami Blue, Eastern Kentucky University:
“Futurity Has No Power”: Preposterous Trauma
in Charles Brockden Brown’s *Wieland*”

Becky Lee Meadows, Brown Mackie College :
“The ‘Crisis of Spirit’ and the Pinnacle of the
Gothic Novel in England, 1790-1820 or What
Happens When....”

Marguerite V. Hodge, University of Louisville:
“The Monstrosity of Memory: Procreant Nihil-
ism in Robert Louis Stevenson’s *Strange Case of
Dr. Jekyll and Mister Hyde*”

Room W-103: In Kentucky?

Moderator: Danny Miller, Northern Kentucky
University

David R. Anderson, University of Louisville:
“Seeking Racial Fortunes in the American
Landscape: Typology and Natural Imagery in
George Marion McClellan’s Poetry”

Paula Kopacz, Eastern Kentucky University:
“Clark’s Journals as Literature”

Judith Hatchett, Midway College: “Elizabeth
Hardwick: Kentucky Writer?”

James B. Goode, Bluegrass Community and
Technical College: “The Port William Member-
ship: The River as Motif in Wendell Berry’s
Literary Vision”

Room W-104: The Postmodern Direction: Film and Fragmentation

Moderator: Lynda Mercer, University of Louisville

Andrew Holladay, University of Louisville: “The Social Tenenbaums: Family, Class Structure, and Literary Production”

Regan Wann, University of Louisville: “Queen of the Play Group: Sofia Coppola as Postmodern Genre Director”

Matthew Wiles, University of Louisville:
“Forgetful Lovers: Imprisoned Minds and the Repetition of Trauma in *Eternal Sunshine of the Spotless Mind*”

Bingham Poetry Room: (Really) Creative Non-fiction

Moderator: Creative writers will moderate themselves

Danny Duncan Collum, Kentucky State University: “Notes from a ‘Small Southern Town’”

Eric Rigney, Bluegrass Community and Technical College: “Yardsailing to Byzantium”

Scott Vander Ploeg, Madisonville Community College: “Commentaries: The Evacuation of Bill Roth”

Session 2

10:30 a.m.—11:45 a.m.

Room 254: Teaching Opportunities and Innovative Practices

Moderator: Eric Rigney, Bluegrass Community and Technical College

Stephen Gullette, Kentucky State University:
“Between the Horns: A Critical Approach to Teaching Error in Composition Courses”

Christopher Curry, University of Louisville:
“The (One Among Many) Use(s) of Horror Films in a Critical Composition Classroom: The Case of the *Texas Chainsaw Massacre*”

Margaret Justice Dean, Eastern Kentucky University: “Approaching *Paradise Lost* as a Service-Learning Project”

Katherine Thomas, Southeast Community and Technical College: “Profiles of a Summer in the Sun: NEH Study of ‘Oaxaca: Crossroads of a Continent’”

Room W-210: Ain’t That Vernacular

Moderator: Karah Stokes, Kentucky State University

Richard Turner, Northern Kentucky University:
“Faulkner, Twain and the N-Word”

Jim Keller, Eastern Kentucky University:
“Eminem: Spittin’ Bullets and the Meta-Rap”

Lloyd Davies, Western Kentucky University:
“Textual Density: The Kinks’ *Waterloo Sunset* and
the Intertextuality of Reading”

Room W-409: *Wuthering Heights* in Three Words

Moderator: Aaron Jaffe, University of Louisville

Laura Ward, University of Louisville:
“Beyond Redemption: Examining Heathcliff in
Wuthering Heights”

David Borman, University of Louisville:
“‘Heath’ and Heathcliff: Examining *Wuthering
Heights* in a Word”

Eric Detweiler, University of Louisville: “Dog”

Room 254: Feminist Focii Then and Now

Moderator: Susan Hall, Louisville, Kentucky

Kathy Mounts, Eastern Kentucky University:
“‘Dangerous Form of Eros’: The Coquette and
Her Punishment”

Cassandra Bagley, Kentucky State University:
“Feminist Utopia, Feminist Dystopia: Woman on
the Edge of Time and *The Handmaid’s Tale*”

Helen Emmitt, Centre College:
“Transformative Language in Eavan Boland’s *In Her Own Image*”

Room W-103: Cultural Things

Moderator: Derek Penwell, University of Louisville

Lisa Arnold, University of Louisville: “‘What It Be Like?: A Rhetorical Analysis of Delpit and Smitherman in *The Real Ebonics Debate*”

Matthew Dowell, University of Louisville: “The Myth of Nike?: The Swoosh, Performance, and Roland Barthes”

Kerri Horine, University of Louisville: “Visual Secrets: Identity and the Fantastically Marked Body in Contemporary Pop Culture”

Leslie Singel, University of Louisville:
“Attack of the African Dream: Bob Kaufman and his(African) American Visions”

Room W-104: Film Uses/Abuses?

Moderator: Christopher Alexander, University of Louisville

Milton Reigelman, Centre College: “Only Connect Novel and Film: E. M. Forster’s *Howards End*”

Peter A. Smith, Kentucky State University: “Why Lebowski Got So Big: An Analysis of the Cult

Status of *The Big Lebowski*

Linda Torok, University of Cincinnati: “Ladies, Do Not Resist Your ‘Happy Ever After’: The Strong Heteronormative Pull of Cinderella Movies”

Bingham Poetry Room: Fiction I

Moderator: Creative writers will moderate themselves

April Fallon, Kentucky State University,
“Selections”

Andy Miller, Northern Kentucky University:
“Story of a River”

Cynthia McWilliams, Austin Peay University:
“Ice Storm,” “Foreseeable Outcomes,” “Good
Timing”

Lunch: 11:45—1:00 p.m.

(See Conference registration folder for convenient local fare.)

Session 3

1:15—2:30 p.m.

Room 409: Overstuffed Literature: Investigating the Things of Nineteenth-century Literature

Moderator: Rachel Parsons, University of Louisville

Lynda Mercer, University of Louisville:
“Burying Bodies: Literary Space for the Civil War Dead in Ambrose Bierce’s Writings”

Adam Robinson, University of Louisville:
“You Made Your Own Snares: Miss Havisham, the Artist”

Abigail Heiniger, University of Louisville:
“The Feminine Imagination and Waistcoat Pockets”

Room W-210: Seventeenth-Century Comedic Drama

Moderator: Margaret Dean, Eastern Kentucky University

Mason Broadwell, Western Kentucky University:
“Angels and Ministers of Grace Defend Us!—*Hamlet* as Comedy”

Philip Krummrich, Morehead State University:
“Jacks in the Boxes: The Comic Potential of the Chest Scenes in Boccaccio, Shakespeare, and Joanot Martorelli”

Mary Blythe Daniels, Centre College:
“Comedy as Control: Effeminacy, Hyper-Masculinity and Lesbian Desire in Tirso de Molina’s *El Aquilis*”

Room W-204: Explicators As Codebreakers

Moderator: Lloyd Davies, Western Kentucky University

Robert Giesting, University of Louisville:
“Death, Judgment, Humor and Hell: An Explication of Exeter Book Riddle 12”

Sarah Tsiang, Eastern Kentucky University:
“Animals in Translation: Animals in Transition”

Diane Li, Ashland Community College:
“A Cognitive Reading of Warren’s *Identity and Argument of Prayer*”

Room 254: Contemporary Influences on Stories

Moderator: Peter Smith, Kentucky State University

Jane Fife, Western Kentucky University:
“The Facebook Phenomenon and the Literacy Practices It Encourages”

Tabetha Adkins, University of Louisville:
“What is this Thing Called Feminism?:
Convergences and Contradictions in Popular and Academic Feminist Texts”

Joe Moffett, Kentucky Wesleyan College:
“Going Back Over the ‘Great Divide’: The Use
of Tabloid Narrativity in Robert Olen Butler”

Room W-103: WoW—Ganking the Lingo

Moderator: Scott Vander Ploeg, Madisonville
Community College

Ryan Trauman, University of Louisville:
“Bourdieu’s ‘Production and Reproduction of
Legitimate Language’: A New Warrant for
Digital Composition”

Robert Terry, University of Louisville:
“A Legitimate Woot”

John Vance, University of Louisville: “Strippers,
Streakers and Leeroy Jenkins: Counter-Discurs-
sive Identity Play in World of Warcraft”

**Room W-104: A New Illumination—Medieval
Textuality**

Moderator: Tom Van, University of Louisville

Jeremy Jenkins, Cumberland Community College:
“Disney’s Robin Hood: The Transformation
from Folk Hero to Fox”

Brittany Elizabeth Huff, Cumberland Commu-
nity College: “All You Need is Love: The Mod-
ernization of *Tristan and Isolde*”

Michel Rex, Cumberland Community College:
“A Tale of Two Camelots: Arthurian Film and
the Art of Medieval Adaptation”

**Room—Chao Auditorium: Students of Music /
Teachers of English: Concepts for Teaching from
the Experience of Learning as Instrument**

Moderator: Rhonda Pettit, University of Cincinnati at Blue Ash

April Fallon, Kentucky State University

Karah Stokes, Kentucky State University

Gary Walton, Northern Kentucky University

Bingham Poetry Room: Fiction II

Moderator: Creative writers will moderate themselves

Linda Torok, University of Cincinnati: “Selections from The Innocents”

Jude Roy, Madisonville Community College:
“Freaks”

Rex Easley, Thomas More College: “Terms”

Session 4

Plenary Panel

2:45—4:00 p.m.

(Chao Auditorium)

**KPA members will be welcomed by
Hannelore Rader,
Dean of Libraries
for the University of Louisville**

Moderator: Scott Vander Ploeg, Madisonville
Community College

Judith Collin McCormick, Campbellsville Com-
munity College: “There is no Beast So Shame-
less as a Woman’: Elements of *Lysistrata* in
Click, Clack, Moo—Cows that Type”

Karah Stokes, Kentucky State University: “The
Joke’s On Us—Bakhtinian Heteroglossia in
Charles Chesnutt’s ‘The Passing of Grandison’”

Gary Walton, Northern Kentucky University:
“Sex, Humor and Methane in James Joyce’s

Ulysses”

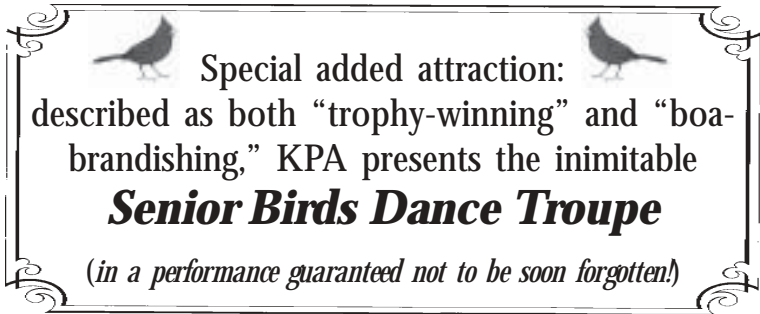
Social Hour: 5:30—7:00 p.m.

University Club

(Parking in University Club lot after 5:00)

Cash Bar (wine, beer)

Enjoy One Free Drink with Drink Ticket!



Special added attraction:
described as both “trophy-winning” and “boa-
brandishing,” KPA presents the inimitable
Senior Birds Dance Troupe
(in a performance guaranteed not to be soon forgotten!)

Banquet: 7:00 p.m.

University Club

Buffet Dinner

Tossed Green Garden Salad

Toothsome Pasta Vinaigrette Salad

Entrees: Savory Beef Brisket *au Jus*, Delicate Baked Cod
with choice of Sauce

Sides: *Pommes de Terre délicieuses*, Two Spring-fresh Veg-
etables, and hot rolls and butter

An Indecent Array of Decadent Deserts

Presidential Address: 7:30 p.m.

**Danny Miller,
Northern Kentucky University:**

**“The Fantastic Four: Four Teachers Who
Changed My Life”**

Introduction: 2008 Honorary Member

Saturday, March 8

Registration 9:00 a.m.—11:00 a.m.

Session 5

9:15—10:30 a.m.

Room 409: Theatricalities

Moderator: TBA

William Cunningham, University of Louisville:
“Love and Marriage: Pretense and Hypocrisy in
Arthur Schnitzler”

Culley Jane Carson-Grefe, Austin Peay Univer-
sity: “Gallows Humor in Samuel Beckett’s
Theatre”

Deborah Core, Eastern Kentucky University:
“The Peer of Magical Thinking: Didion’s Memoir
on Stage”

Room W-210: Ethnicity in Middle-Earth

Moderator: Andy Miller, Northern Kentucky
University

Rebecca Brackmann, Lincoln Memorial Univer-
sity: “‘Dwarves Are Not Heroes’: Antisemitism
in J. R. R. Tolkien’s Novels”

Michael Wayne Harden, Lincoln Memorial
University

“From Bag End to Balgalore: Hobbits as East
India Company-men in the Works of Tolkein”

Scott Vander Ploeg, Madison Community Col-
lege: “Tolkien’s Fascination With...Kentucky?”

Room W-204: Son of a . . . James Joyce

Moderator: Ken Tucker, Murray State University

Derek Penwell, University of Louisville:
“Stephen Dedalus and Aristotle: Is Art Supposed
to Do Anything?”

Danielle Ryle, Kentucky Wesleyan College:
“‘A Heart of White Rose’: Stephen’s Personal
Symbolism in James Joyce’s *A Portrait of the
Artist as a Young Man*”

Elden Dale Golden, Union College:
“Fathers and Sons, Real and Imagined, in James Joyce’s *Ulysses* and Richard Wagner’s *Ring of the Nibelungen*”

Room 254: Inside Novels—Various Appropriations

Moderator: Neil Wright, Eastern Kentucky University

Melissa Eden, Hanover College:
“Whose [Shakespeare] is this anyway?: Subverting Cultural Imperialism through Comedy in Angela Carter’s *Wise Children*”

Anca L. Iancu, University of Louisville:
“Visible Invisibility: Identity and Representation in *The Journal of Dracula*”

Dawn Winters, Western Kentucky University:
“Upon Entering the Third-Floor Corridor: Analyzing Harry Potter’s Journey as an Archetypal Quest”

Room W103: Influences on Artists and Their Art

Moderator: Dennis Hall, University of Louisville

Beulah Downey, Kentucky State University:
“The Evolution of the Epic Poem Genre: From Cantos to Chapters to Scripts”

Anthony Lee, Kentucky Wesleyan College:
“The Eagle and the Vine: Mentoring in Homer and the Bible”

Catherine Vedder, Kentucky State University:
“Is Satire Humorous? The Swift/Colbert Conundrum”

Room W-104: Sounds Good to Me: Translation, Talk, Sex

Moderator: Hilary Landwehr, Northern Kentucky University

Jessica L. Campbell, Morehead State University:
“Speaking in Forking Tongues: The Problem of Translating a Bilingual Original”

Laura Dennis-Bay, University of the Cumberlands: “Beyond Grotesque: Sigogne’s *Satyre contre une vieille veufve*”

Ken Keffer, Centre College: “Too Much and Too Little Talk in Molière”

Room—Chao Auditorium: Irony and Laughter in Early English Poetry

Moderator: Frances Helphinstine, Morehead State University

Rose M. Mills, University of Louisville:
“Chaucer’s Saint Cecilia: ‘Hevenes Lillie’ Reconsidered”

Jane L. Tanner, University of Louisville: “Laughter and Intent: Ironic Laughter in Three Anglo-Saxon Texts”

Thomas A. Van, University of Louisville: “*Sir Gawain and the Green Knight* and Apuleius’ *Festival of Laughter*”

Bingham Poetry Room: Poetry I

Moderator: Creative writers will moderate themselves

Roxana Cazan, Indiana University: “Perturbations: Ghazals”

Stephen Gullette, Kentucky State University: “Various Poems”

Nettie Farris, University of Louisville: “Poems—Fairy Tales”

Session 6

10:45 a.m.—12:00 p.m.

Room 409: Belle-Lettricies

Moderator: Laura Dennis-Bay, University of the Cumberlands

Dorothy Carter, Eastern Kentucky University: “Bard Lite: A Celebration of William Shakespeare in Limericks”

Nettie Farris, University of Louisville: “One Appreciative Reader”

Pamela M. Tyahur, Miami University at Hamilton: “Follow the Yellow Brick Road and Side Streets of Isms on the Way to Tenure-Track City”

Room W-210: Walter Benjamin: Writer, Critic

Moderator: Elijah Pritchett, University of Louisville

Adam Robinson, University of Louisville:
“Safe from the Paper Mills: Walter Benjamin and Children’s Literature”

John Vance, University of Louisville:
“Constellations of Fragments: Walter Benjamin, Language Poetry and the Arcades Project”

Aaron Jaffe, University of Louisville:
“Modernity’s Failed Academics: Benjamin and Pound”

Room: W-204: Shakespeare—Contexts

Moderator: John Shawcross, University of Kentucky

John Wieland, Jefferson Community College:
“King John as Social Drama”

Francis L. Helphinstine, Morehead State College:
“Pericles: The Knightly Procession as a Commentary of the Jacobean Court ”

Anne Gossage, Eastern Kentucky University:
“Shakespeare Alfresco: Central Kentucky Summer Productions, 2007 ”

Room 254: The Literary Arts: Rules of Engagement

Moderator: Gary Walton, Northern Kentucky University

Rex Easley, Thomas More College:

“Aspects of Points of View in John Fowles’ *The Enigma*”

Ken Tucker, Murray State University:

“Chocolate or Strawberry? Do *The Faerie Queen* and *Beowulf* Have Flavors? The Question of Literary Taste”

Annie Adams, Morehead State University:

“Tradition and the Individual Servant: Kazuo Ishiguro and the Aesthetic Ends of Modernism”

Scott Murphy, Morehead State University:

“William Carlos Williams and Joseph Wood Krutch: Experience, Fancy, and Motivation for the Poetics of ‘Spring and All’”

Room W-103: The Play of Identity in American Fiction

Moderator: Milton Reigelman, Centre College

Chuck Williamson, Western Kentucky University: “Pilfering through the Panoptic Garden: Discipline, Surveillance, and the Gaze in ‘Rappacini’s Daughter’”

Jill C. Jones, Rollins College:
“Having Your Pound Cake and Eating It, Too:
Deconstructing Racial Identity in *Cross Creek* and
Dust Tracks on a Road”

Bernard Lewis, Murray State University:
“‘I May Not Be Ignatius, Either’: The Politics of
Identity in John Kennedy Toole’s *A Confederacy of
Dunces*”

Room W-104: Socially Conscious Fiction

Moderator: Sarah Tsiang, Eastern Kentucky Uni-
versity

Christopher Alexander, University of Louisville:
“Paine’s Prefaces to *Rights of Man* and the
(Re)Constructions of the Public Sphere”

Ronald D. Morrison, Morehead State University:
“Educating Beth: Sarah Grand’s *The Beth Book*
and the Nineteenth-Century Humane Move-
ment”

Mikki Tatum, Brown Mackie College: “From the
Grimms’ ‘Little Red Cap’ to Angela Carter’s
‘The Company of Wolves’: When Bourgeois
Hegemony Meets Feminism”

Chao Auditorium: Harriet Martineau: Academic Disciplines, Interdisciplinarity, and the “need of utterance”

Moderator: Deborah Logan, Western Kentucky University

Terry Ryan Hall, Western Kentucky University:
“The First Woman Political Economist? Harriet Martineau and the Illustrations of Political Economy”

Mike Sobiech, Western Kentucky University:
“Dissenters in Deerbrook: Harriet Martineau’s Contribution to a Century of Dissent”

Tara Koger, Western Kentucky University:
“Socio-Economic Force and Working-Class Victorian Women: Parallel Paths to Prostitution in Harriet Martineau’s *Illustrations of Political Economy* and Elizabeth Gaskell’s *Mary Barton*”

Bingham Poetry Room: Poetry II

Moderator: Creative writers will moderate themselves

Vickie Cimprich, Independent Scholar: “from *Pretty Mother’s Home—A Shakeress Daybook*”

Kelly Moffett, Kentucky Wesleyan College,
“Selections”

George Fillingham, Hopkinsville Community College, “Selections”

James B. Goode, Bluegrass Community and
Technical College: “Selections”

Brunch & Business Meeting
12:15—1:00 p. m. (approx.)
Room 300 Ekstrom Library
(Box Lunch)

Join Executive Director Scott Vander Ploeg for an
efficient discussion of important KPA issues—vote on
proposals—and learn of future plans.

Special Thanks

University of Louisville: Susan and Dennis Hall, Tom
Van, Aaron Jaffe, Andrew Rabin, Abby Heiniger

Katherine Kurk, *Kentucky Philological Review*

Gary Walton, Northern Kentucky University, Program
Design



Distinguished Members

Bob Darrell
John Shawcross
Katherine Kurk

KPA Past Presidents:

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Ralph Curry ~ Kent Forrester

J. A. Bryant ~ Byno Rhodes

Joe Glaser ~ Ruth Zimmer

Larry Dickson ~ Charles Daughaday

John Shawcross ~ Ramona Lumpkin

Robert Burkhart ~ Frances Helphinstine

Frank Stallings ~ Andrew Harnack

Roberta White ~ Andelys Wood

Joseph Connelly ~ Gwen Curry

Deborah Core ~ Kenneth Tucker

Dennis Hall ~ Nedra Lundberg

Judith Hatchett ~ Joe Millichap

Ron Morrison ~ Thomas Van

Neil Wright ~ Bob Darrell

Margaret J. Dean ~ Katherine Thomas

Susan Grove Hall ~ Jimmy Dean Smith

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Hazel Newton ~ Kathleen M. Smith

Byno Rhodes ~ Frank Stallings

Kelly Thurman ~ Larry Dickson

Robert Rhodes ~ Robert Usrey

Aimee H. Alexander ~ Lewis W. Barnes

Hazel Chrisman ~ Janet Lucas

Janet Lucas ~ Frank Merchant

Josephine Nims ~ Thomas Stroup

Charter members are those whose membership dates from the inaugural year of the Kentucky Philological Association, 1973.

