

Thirty-fourth Annual Meeting
of the
**Kentucky Philological
Association**

Officers:

Jimmy Dean Smith, President

Danny Miller, Vice President

Susan Grove Hall, Past President

Bob Darrell, Treasurer

Katherine Kurk, *Kentucky Philological
Review* Editor

Philip Krummrich, Foreign Languages
Representative

April Fallon, Creative Writing
Representative

Scott Vander Ploeg, Executive Director

March 2—3, 2007

Host Institutions

Southeast Kentucky Community and Technical College
(at Pine Mountain State Resort Park, Pineville, Ken-
tucky); and Union College, Barbourville, Kentucky

Host Committee Members

Southeast Kentucky Community and Technical College: Robin Haggerty, Amy Kreiter, Robert Cox, Ann Schertz and Katherine Thomas. (Also, much thanks goes to the entire Humanities Division at SKCTC for its help with the reception.)

Union College: Jimmy Dean Smith, Susan Westbrook-Mitchell, Bobbie Doolin, Christine Marley-Frederick, Constance Danner, Jamirae Hammons, Sharee St. Louis Smith and special thanks to the entire Department of English, Communication and Lanuguages

Welcome from the Executive Director:

When the idea of visiting this corner of the state was presented, I recalled previous meetings at Pine Mountain State Resort Park and how much I enjoyed tramping about on the trails and osmosing in the view. I had also been to Union College and thought it a great location for us. I hope you are equally pleased. KPA has a tradition of visiting different institutions each year because it is rather enjoyable to recognize the great diversity we represent, institutionally and geographically. Our hosts this year have provided an opportunity for us to visit a part of the state that KPA has never previously seen. And we finally get to hear from Silas House! Treats for everyone!

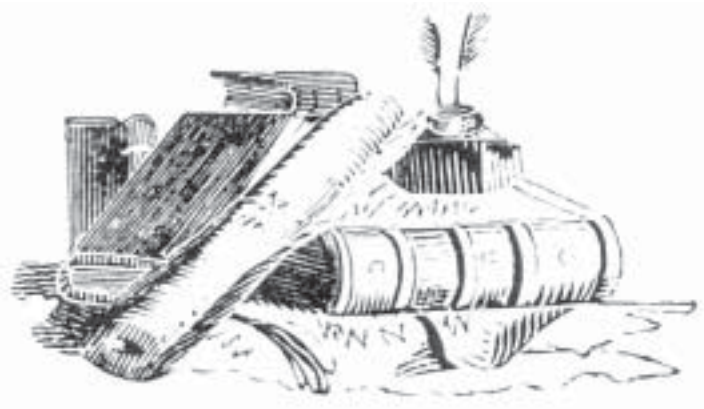
Next year we will have a plenary session of top-notch papers from within the membership, the topic to be determined and announced as soon as possible (perhaps at this year's business

meeting). I want to also give kudos to our truly wonderful journal, the *Kentucky Philological Review*, which seems impossibly to get better each year. Good show, Katherine Kurk! Special thanks (again) to Gary Walton for producing this printed program, and putting up with my glacial progress in production.

At our last business meeting, several initiatives were considered. Some of these have been addressed, and others will be in the future. You will note that we now have an independent web site; it will become a more meaningful portal for us in the future. We will also work to better advertise and inform about KPA 'doings' and now have an enhanced email list that numbers well over a thousand names. As always, I welcome suggestions and criticisms, and aim to serve the great good that this association provides.

Have a great conference!

—Scott Vander Ploeg,
Executive Director,
Kentucky Philological
Association



Kentucky Philological Association Conference Program

All sessions for Friday, March 2 are held at Pine Mountain State Resort Park. All sessions for Saturday, March 3 are held at Union College.

Overview of Sessions & Times

Friday, March 2: Pine Mountain State Resort Park

Registration

8:00 a.m.—4:00 p. m. Lobby Area

Session 1

9:00—10:15 a.m.

Session 2

10:30—11:45 a.m.

Lunch

11:45—1:00 p.m.

Session 3

1:00— 2:15 p.m.

Session 4

2:30—3:45 p.m.

Plenary Panel

4:00—5:00 p.m.

Reception—Host Cabin

5:00—6:30 p.m.

Banquet—Lodge

7:00 p.m.

Saturday, March 3: Union College

Registration

8:00 a.m.—10:30 a.m.

Session 5

9:00—10:15 a.m.

Business Meeting

10:30—11:30 a.m.

Session 6

11:45 a.m.—1:00 p.m.

Reception

after 1:00 p.m.

The KPA Executive Committee requests that during the sessions conferees please turn off audible cell phone ringers.

Detailed Schedule of Sections & Papers

Friday, March 2

Pine Mountain State Resort Park

Registration 8:00 a.m.— 4:00 p.m.: in Lodge lobby

Be sure to purchase your tickets for the special raffle of a hand-made mountain dulcimer—a true Kentucky instrument. Drawing to be held at the Brunch and Business meeting on Saturday.

Session 1

9:00—10:15 a.m.

Azalea Room: Early Literatures

Moderator: Karen Taylor, Morehead State University

Tip Shaklin, Lindsey Wilson College:
“Damaged Life: Ethical Imperatives in Ancient Tragedy”

Andrew Rabin, University of Louisville:
“‘The Snare of Deceitful Thoughts’: Reading Holofernes’ Flynet in the Old English *Judith*”

Katherine Thomas, Southeast Kentucky Community and Technical College:
“Lions and Eagles and Snakes—Oh My! The Transformative Similes of the *Iliad* Book XXII”

**Laurel Room: American Masks and Masques:
Twain, Melville, Toole**

Moderator: Judith Hatchett, Midway College

Karah Stokes, Kentucky State University:
“A True Story, Word or Word As I Heard It’:
Reframing Mark Twain, Transforming American
Literature”

Mark Dunphy, Lindsey Wilson College:
“Two of a Con: One Hundred Years of the Con
Artist in America in Melville’s *The Confidence
Man: His Masquerade* and Kerouac’s *On the Road*”

Bernard Lewis, Murray State University:
“‘I May Not be Ignatius, Either’: The Politics of
Identity in John Kennedy Toole’s *A Confederacy of
Dunces*”

**Ray Harm Room: Aftermath of European Conflict:
Babel, Boll, and Bellow**

Moderator: Scott Vander Ploeg, Madisonville
Community College

Charles H. Daughaday, Murray State University:
“Heinrich Boll’s Devastating Journey Into
German History: A Study of Two Novels—
Billiards at Half-Past Nine and *The Clown*”

Gary Walton, Northern Kentucky University:
“*Ravelstein*, Leo Strauss and the Dark Side of
Postmodernism”

Richard Freed, Eastern Kentucky University:
“Isaac Bable, Post-Modern Solipsist”

Lower Lobby—Creative I

Moderator: Creative writers will moderate themselves.

Basil B. Clark, Pikeville College:

Non-fiction—“No Rest for the Wicked [And I Ain’t Slept Lately]”

Donna Slone, Kentucky State University:

Non-fiction and poetry—“Selections”

James B. Goode, Bluegrass Community and

Technical College: Non-fiction and poetry—
“Changsha and Fractures in Light”

Session 2

10:30 a.m.—11:45 a.m.

Azalea Room: Social Ideologies: Aristocratic, Modernist, Lacanian

Moderator: Charles Daughaday, Murray State
University

Aaron Jaffe, University of Louisville:

“Degraded Aristocrats and Celebrity Superheroes: Smuggling the Notable-Extraordinary Across the Great Divide”

Leif Erickson Rigney, Bluegrass Community and
Technical College:

“Finding the Life of Significant Soil at Midnight,
in the Rain”

Thomas A. Van, University of Louisville:
“Madhouse Exposes in Nineteenth Century
Britain: The Making of a Genre”

Laurel Room: Women in Heroic Mode

Moderator: April Fallon, Kentucky State
University

Leslie Singel, University of Louisville:
“Gendered English Symbolism: Woolf’s Social
Critique in *Mrs. Dalloway*”

Rachel Parsons, University of Louisville:
“Girls Just Wanna Have Fun: The Making of a
Likeable Heroine”

Rosemary Sims, University of Louisville:
“The Journey of an Epic Heroine: Empower-
ment and Death in *The Voyage Out*”

Ray Harm Room: Translation Collaborations

Moderator: Katherine Kurk, Northern Kentucky
University

Philip Krummrich and Kayla Meadows,
Morehead State University:
“The Spanish Golden Age Translation Bibliogra-
phy Project: A Collaboration Model”

Melissa Stewart, Inma Pertusa and Elliot
Blanton, Western Kentucky University:
“Bringing Translation to Life: Students’ Experi-
ences Translating and Interacting with the Author”

Lower Lobby: Creative II

Moderator: Poets will moderate themselves.

Gary Walton, Northern Kentucky University:
Poetry—"Selections"

Kelly Moffet, Kentucky Wesleyan University:
Poetry—"Selections"

Rhonda Pettit, University of Cincinnati:
Poetry—"Selections"

Lunch: 11:45—1:00 p.m.

(See Conference registration folder for convenient local fare.)

Session 3

1:00—2:15 p.m.

Laurel Room: Shakespeare

Moderator: Scott Vander Ploeg, Madisonville
Community College

K. Fawn Knight, Kentucky Christian University:
"Audience In Little: Portrait Miniatures and the
Blackfriars Audience"

Andelys Wood, Union College:
"Unwanted Laughter? *Titus Andronicus* at
Shakespeare's Globe 2006"

Ann Gossage, Eastern Kentucky University:
“The Image of Witchcraft: Joan of Arc and the
Power of Performance in Shakespeare’s *1 Henry
VI*”

**Azalea Room: Warring Words: Genre and the
Resonances of the American Civil War**

Moderator: Aaron Jaffe, University of Louisville

Christopher Alexander, University of Louisville:
“Walking the Line: Blurred Genre/Selves in the
Civil War Memoirs of William G. Stevenson”

Sonya Parrish, University of Louisville:
“A Shift in Bigotry: Representations of the New
York Draft Riots in the 19th Century”

Stephen Neaderhiser, University of Louisville:
“Oh, What a Beautiful Yesterday: Disentangling
the ‘Uncle Remus’ Stories from the Briar Patch”

Ray Harm Room: Our Animal Friends

Moderator: Lief Erickson Rigney, Bluegrass
Community and Technical College

Ronald D. Morrison, Morehead State University:
“‘The Smithfield Bull and his Cousin of
Nineveh’: Household Words and the Victorian
Humane Movement”

Pam Tyahur, Miami University—Hamilton:
“Who Let the Dogs Out? (Woof, Woof, Woof,
Woof)”

Sara Tsiang, Eastern Kentucky University:
“Larry McMurtry’s Horses: Steed Characteriza-
tion”

Lower Lobby: Creative III

Moderator: Poets will moderate themselves

Philip St. Clair, Ashland Community College:
“Poetry of Place”

Marcia L. Hurlow, Bluegrass Community and
Technical College:
Poetry—“Green Man in Suburbia”

Don Boes, Bluegrass Community and Techni-
cal College:
Poetry—“Selections”

Session 4

2:30 p.m.- 3:45 p.m.

Azalea Room: The Woman’s Voice: Poetry

Moderator: April Fallon, Kentucky State
University

Chuck Williamson, Western Kentucky
University:
“Remaking (His)tory: Dialogic Discourses, Power
Paradoxes, and Transformation in Adrienne
Rich’s ‘From an Old House in America’”

Susan Grove Hall, Independent Scholar:
“The Kentucky Background of Poet Sarah Piatt”

Leigh Ann Copas, Western Kentucky University:
“Sylvia’s Bee Obsession—A Spiritual Guide to
Self-reflection”

**Laurel Room: Meta 4 We Lives N Buys: Critical
Assessments of Percival Everett’s *Erasure***

Moderator: Lloyd Davies, Western Kentucky
University

Adam Robinson, University of Louisville:
“‘You Always Want the Heartwood’: Woodwork-
ing in Percival Everett’s *Erasure*”

John Vance, University of Louisville:
“Fishing for Referents with All the Wrong Baits:
Wild and Slippery Tangibles in Percival Everett’s
Erasure”

Chris Hoerter, University of Louisville:
“Performing Illness: Simulated Existence in
Everett’s *Erasure*”

**Ray Harm Room: Conflict Dynamics in American
Literature from Twain to Kentucky**

Moderator: Karah Stokes, Kentucky State
University

James B. Goode, Bluegrass Community and
Technical College:
“Fractures in the Light of Home: An Examina-
tion of the Conflict Between a Present Reality
and the Nostalgic Ideal as Theme in Kentucky
Fiction”

Derek Penwell, University of Louisville:
“Venturing to Disapprove: Religion and Identity
in Mark Twain’s ‘The War Prayer’”

Lower Lobby: Creative IV

Moderator: Creative writers will moderate
themselves

Frankie Finley, Eastern Kentucky University:
Fiction—“Inspiration Point”

Harry Brown, Eastern Kentucky University:
Poetry—“Four Poems”

Philip Krummrich, Morehead State University:
Non-fiction—“Mr. Hemingway’s Leopard and I”

Plenary Panel

4:00—5:00 p.m.

Conference Center (Azalea/Laurel rooms)

Silas House

Reading and Discussion



KPA invites all members to a special presentation by Silas House.

Introduction: Scott Vander Ploeg, KPA
Executive Director

Silas House is the author of three novels: *Clay's Quilt* (2001), *Parchment of Leaves* (2002) and *The Coal Tattoo* (2004) and has been nominated for the Southern Book Critics Circle Prize, The Sayoran International Literary Prize, and several other awards. His work is known for its poignant explorations of human nature. He is currently Writer in Residence and Assistant Professor of English at Lincoln Memorial University, Harrogate, Tennessee.

Reception: 5:30—6:30 p.m.

Beverages and Hors d'oeuvres
Southeastern Kentucky Community
and Technical College Cabin

Banquet: 7:00 p.m.

Conference Center

Buffet Dinner (for \$20)

Salad: Tossed Mixed Greens

Entrees: Baked Fish, Herb Roasted Chicken, vegetable lasagna

Sides: Country Green Beans, Honey Glazed Carrots, Rice Pilaf,

Red Roasted New Potatoes, and hot rolls and butter

Desert: Assorted Fruit Cobblers

Welcome will be provided by Dr. Wheeler
Conover, Humanities Dean, Southeast Kentucky Com-
munity and Technical College and Dr. Edward de
Rosset, President, Union College

Presidential Address: 7:30 p.m.

Jimmy Dean Smith,

“The Maggot of the Brain’: Jessie Pope’s Horrid
Spot in the Canon”

Introduction: 2007 Honorary Member

Saturday, March 3

Union College

Registration 8:00 a.m.—10:30 a.m.: located in lobby
of Sharp Academic Center
(Paper Reading Panel Sessions will be in numbered
rooms in Sharp Academic Center). Raffle tickets avail-
able for the handmade dulcimer.

Session 5

9:00—10:15 a.m.

Sharp 3130—National Language, Dialect, and Assimilation in Kentucky

Moderator: Phil Krummrich, Morehead State
University

Karina McGill, Northern Kentucky University:
“Stippling Kentucky’s Linguistic Quilt”

Susan Mitchell-Westbrook, Union College:
“Latino Folklife in Southeastern Kentucky”

Rose M. Mills, University of Louisville:
“Anti-immigrant Sentiment in National Language
Debate in Early Twentieth-century Louisville”

Sharp 3123: Cinema Strange—Freaks, Dweebs and Angry Aliens

Moderator: Gary Walton, Northern Kentucky University

Dennis Hall, University of Louisville:
“The Tension between Caricature and Parody in Angry Alien Production’s Thirty-second Movie Parodies”

Peter A. Smith, Kentucky State University:
“Napoleon Dynamite: Why Teens Love It but Adults Don’t”

Roseanne Camacho, Eastern Kentucky University:
“Freaks in the Eye of the Beholder: Flannery O’Connor’s ‘Parker’s Back’ and Tod Browning’s Film Freaks”

Sharp 3127: The Art of Memoir in Munroe, DeQuincy and Cardinal

Moderator: Francis Helphinstine, Morehead State University

Laura Dennis-Bay, University of the Cumberlands:
“The Search for Differential Space in Marie Cardinal’s *Au pays de mes racines*”

Crystal Hurd, East Tennessee State University:
“Finding Clarity in Drugs: Making Sense of DeQuincy’s *Confessions of an Opium-Eater*”

Judith Hatchett, Midway College:
“Memoir and Fiction in Alice Munro’s *The View from Castle Rock*”

Sharp 3124: Creative V

Moderator: Creative writers will moderate themselves

Jim Garrett, Union College:
Memoir—“Hanging the Pantyhose” (from *Autobiography of a Nut*)

Leif Erickson Rigney, Bluegrass Community and Technical College:
Non-fiction—“The Knucklehead Becomes a Writer”

Andy Miller, Northern Kentucky University:
“My Mother’s Composition Book”

Room Sharp 3125: Challenging Reads—An Examination of Interpretative Complexities

Moderator: Christopher Curry, University of Louisville

Andrew Gates, Kentucky Wesleyan College:
“An Escape to Tarshish: Jonah, Whalers, and Readers in *Moby-Dick*”

Michael Modarelli, University of Tennessee—Knoxville:
“Pandarus as Cypher in Chaucer’s *Troilus and Criseyde*”

Lloyd Davies, Western Kentucky University:
“*The Runaway Bunny* and the Hermeneutics of
Reading: The Elusive Search for Meaning”

Brunch & Business Meeting
10:30—11:30 a. m.
Sharp TBA

Join Executive Director Scott Vander Ploeg for an efficient discussion of important KPA issues—vote on proposals—learn of future plans—and be on hand for the hand-made dulcimer raffle!

Session 6
11:45—1:00 p.m.

Sharp 3130: Dramatic Roles and Literary Treatments:

Moderator: Katherine Thomas, Southeast Kentucky Community and Technical College

Lynda Mercer, University of Louisville:
“Once More into the Breach: George Rignold’s
Henry V in Reconstruction Era Kentucky”

Fran Helphinstine, Morehead State University:
“An All Male Cast to Give a Feminist Twist to
Cloning? Daryl Churchill’s *A Number*”

Anca Iancu, University of Louisville:
“Casanova and Francesca: When the Philanderer
Meets the Philosopher”

**Sharp 3123: Bordering of Sanity: Hamlet, Gilman,
Victorian Society**

Moderator: Tom A. Van, University of Louisville

Barb Szubinska, Hal Blythe, Charlie Sweet,
Eastern Kentucky University:
“Jane’s Baby or Baby Jane? Motherhood and ‘The
Yellow Wall-paper’”

Christopher Curry, University of Louisville:
“Shattering Lacan’s Mirror: Horror, Violence, and
the Subversion of Subjectivity”

Abigail Heiniger, University of Louisville:
“Reviving Sympathy for the Insane: *Hamlet* in
Nineteenth-Century America”

**Sharp 3127: Defining and Redefining Women:
Milton, Mary Cary, and Mary**

Moderator: Susan Grove Hall, Independent
Scholar

Christina Turner, Hazard Community and
Technical College:
“Defining Milton’s Women: Paradise Lost, Eve,
and Sin”

Lisa Brewer, New River Community and
Technical College:
“Mary Cary: Redefining the Role of the Female
Prophet ”

Karen Jane Taylor, Morehead State University:
“Maternal Mediatrix or Violent Virgin? How the
French Middle Ages Read the Role of Mary ”

Sharp 3125: Pedagogy

Moderator: Jimmy Dean Smith, Union College

Aaron Toscano, North Carolina-Charlotte:
“Nine or Ten Reasons Asimov’s *I, Robot* May
Revitalize Technical Communications Pedagogy”

John Butwell, Eastern Kentucky University:
“O Brother, Art Thou *The Odyssey*? A Pedagogi-
cal Write of Passage”

Donna Slone, Kentucky State University:
“Where You Are Dropped Is Who You Are”

**Sharp 3124: The Distances Between Them:
Johnson’s Boswell, Teachers’ Students, Sherlock’s
Bees**

Moderator: Dennis Hall, University of Louisville

Lisa Jones, Morehead State University:
“English and the Online Classroom: A Study of
Distance”

Tony Lee, Kentucky Wesleyan College:
“Samuel Johnson the Mentor and James
Boswell’s *Life of Johnson*”

Mason Smith, Eastern Kentucky University:
“To Bee Retired: Sir Arthur Conan Doyle,
Sherlock Holmes and the Profession of Victorian
Beekeeping”

Reception

(after 1 p.m.)

Susan Westbrook-Mitchell will be providing the
savory comestibles—authentic Latino foods.

**Opportunity:
Visit historic Bourbourville**

Depart for home.



Special Thanks

Dr. W. Bruce Ayers, President, Southeast Kentucky
Community and Technical College

Dr. Edward de Rosset, President, Union College

Dr. Wheeler Conover, Humanities Dean, Southeast
Kentucky Community and Technical College

Katherine Kurk, *Kentucky Philological Review*

Gary Walton, Northern Kentucky University, Program
Design

—And extra praise to Al Cornett, for a lovely dulcimer!

Distinguished Members

Bob Darrell
John Shawcross



KPA Past Presidents:

Thomas Stroup

Guy Battle

Ralph Curry

Kent Forrester

J. A. Bryant

Byno Rhodes

Joe Glaser

Ruth Zimmer

Larry Dickson

Charles Daughaday

John Shawcross

Ramona Lumpkin

Robert Burkhart

Frances Helphinstine

Frank Stallings

Andrew Harnack

Roberta White

Andelys Wood

Joseph Connelly

Gwen Curry

Deborah Core

Kenneth Tucker

Dennis Hall

Nedra Lundberg

Judith Hatchett

Joe Millichap

Ron Morrison

Thomas Van

Neil Wright

Bob Darrell

Margaret J. Dean

Katherine Thomas

Susan Grove Hall

KPA Charter Members

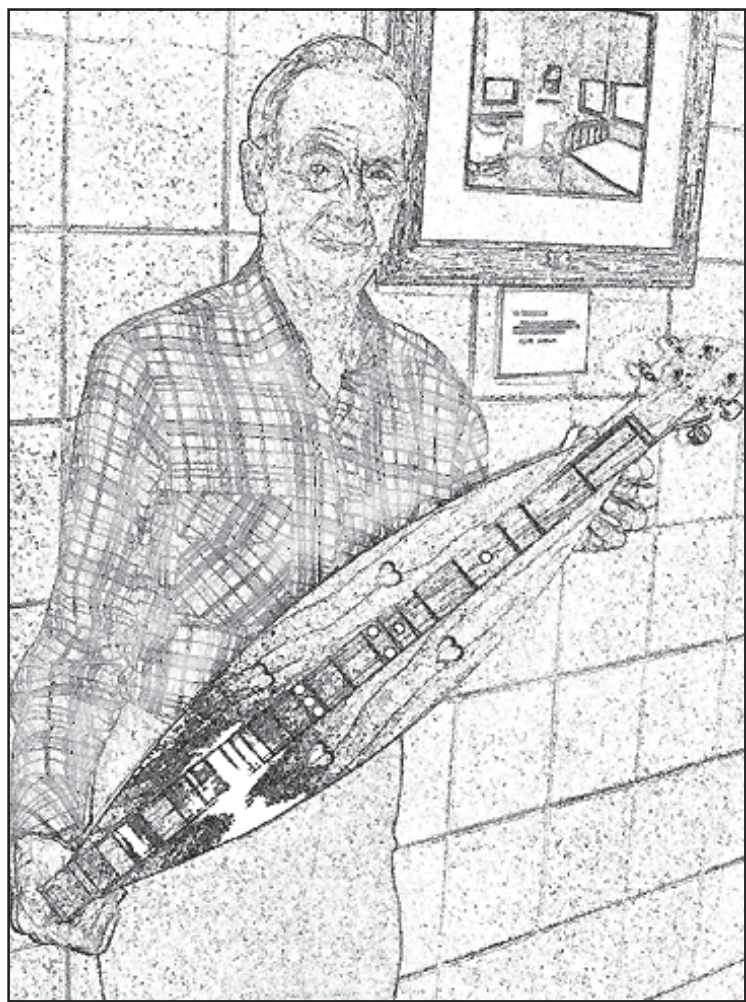
Guy Battle
Ruth Barnes
W. Gordon Marigold
Clell T. Peterson
Hazel Newton
Kathleen M. Smith
Byno Rhodes
Frank Stallings
Kelly Thurman
Larry Dickson
Robert Rhode

Charter members are those whose membership dates from the inaugural year of the Kentucky Philological Association, 1973.



KPA welcomes new members and suggestions for the general improvement of the organization and the annual conference. I thank those who have contributed suggestions in the past and invite others to do so by writing to me or to other officers.

Scott Vander Ploeg
Executive Director



Al Cornett and his handmade dulcimer!

