

**Kentucky Philological Association
Conference Program**

Overview of Sessions and Times

Friday, March 2

Registration—Lobby: 8:00 a.m. to 4:00 p.m.

Session One: 9:00—10:15 a.m.

Session Two: 10:30—11:45 a.m.

Noon to 1:00 p.m.:Lunch

Session Three: 1:00 —2:45 p.m.

Session Four: 3:00 —4:15 p.m.

Plenary Session 4:30—6:00 p.m.

Social Hour: 6:00 to 7:00 p.m.

Banquet: 7:00 to 9:00 p.m.

Impromptu social gatherings: 9:00 p.m. on...

Saturday, March 3

Registration: (Lobby) 8:00 a.m. to 10:30 a.m.

Session Five: 9:00 —10:15 a.m.

Session Six: 10:30 —11:45 a.m.

Box Lunch, Business Meeting and Adieus: Noon to 1:00 p.m.

***All rooms with asterisks have computer with projection capabilities**

Friday, March 2

Session 1: 9:00—10:15 a.m.

1.1: Managing the Lurid: Room 205*

Moderator: Thomas A. Van, University of Louisville (retired)

Erik Liddell, Eastern Kentucky University:

“Subversive Performance: The Vile, Rhapsodic Pantomime of Rameau’s Nephew”

Jonathan Ott, University of Louisville:

“Attraction and Repulsion: Sadean Principles in Modern Cinema”

Phil Krummrich and Faith Brown, Morehead State University:

“Where Does This Story End? The Philomela Myth in Western Literature”

1.2: Women and Power Dynamics: Room 401*

Moderator: Susan Hall, Independent Scholar

Annie Adams, Morehead State University:

“‘It is time someone undertook to rehumanize you’: Rehabilitating Rochester on Film”

Katherine Hastings, Murray State University:

“Feminine Power Dynamics in Shakespeare’s *Midsummer Night’s Dream*”

Jennifer Thomas, Hopkinsville Community College:

“Quintessential Femme Fatale?: Hollywood’s Alterations of Vera Caspary’s Laura”

1.3: Fiction: Room 403

(Creative writers moderate their own sections)

Donelle Dreese, Northern Kentucky University

“America Starts Here”

Forrest Houlette, Sullivan University

“Another Game” (Prologue to a Novel)

Rex Easley, Thomas More University:

“Escape”

Adam Adkins, Pikeville University

“Cursed”

1.4: Classrooms: Dealing with the Silences: Room 404*

Moderator: Dennis Hall, University of Louisville

Rose Mills and Marie Kendall Brown: University of Louisville

“Adrift No More: Helping Students Take Responsibility for Their Own Learning”

Ben Taylor, Eastern Kentucky University:

“Freire for the Developed World: Methods of Liberation in the Composition Classroom”

Ting Zhang, Western Kentucky University:

“Public Speaking Anxiety of Chinese English Majors: Cases and Solutions”

Session 2:10:30—11:45 a.m.

2.1: Performative, Palpable Art: Room 205*

Moderator: Fran Helphenstine, Morehead State University

Jennifer A. Fraley, University of Louisville:

“Judy Chicago’s *The Dinner Party*: Visual Representation of Feminist Language:

Caleb Magyar, University of Louisville:

“Exploring the Performative and Productive Aspects of Rhetoric”

April Fallon, Kentucky State University:

“He also Painted: e.e.cummings and the Problem of Genre”

2.2 To Honor John Keats: Room 401*

Moderator: Susan Kroeg, Eastern Kentucky University

Dana McClain, Eastern Kentucky University:

“Loss and Desire in *Ode on a Grecian Urn*”

Lloyd Davies, Western Kentucky University:

“Keats’ *Ode to Psyche*, *The Death of the Gods*, and creatio ex nihilo”

Kara Lairson, Eastern Kentucky University:

“The *Ode* and *The Eve*: Gender and Sexuality in the Literature of Keats”

2.3: “Not so fast!”: Challenges to Canonical Interpretations: Room 403

Moderator: Ron Morrison, Morehead State University

Lisa Day-Lindsey, Eastern Kentucky University:

“Transgressive Masculinity in Eudora Welty’s *Golden Apples*”

Michael Modarelli, Walsh University:

“The Dynamics of Race and Language”

Marissa Henson, Eastern Kentucky University:

“Harriet Beecher Stowe and the Detrimental Racism of *Uncle Tom’s Cabin*”

Mia Coleman, University of Louisville

“Afrofuturism in Recent Film”

2.4: Underworlds More Interesting than the Worlds Above: Room 404*

Moderator: Stacy Wilder, Eastern Kentucky University

Layne Neeper, Morehead State University:

“Don DeLillo’s Underworlds”

Scott Vander Ploeg, Madisonville Community College

“Fantasizing Under London”

Adrian Gaskins, Miami University of Ohio:

“Sounds from the Underground: Hip Hop’s Dark Side”

Noon to 1:00 p.m.—Lunch

Session 3: 1:00—2:45 p.m.

3.1: Historical Insights about Gender: Room 205*

Moderator: Veronica Cooper, Eastern Kentucky University

Susan Grove Hall, Independent Scholar:

“American Existentialism, from Betty Friedan to Judith Butler and Oprah Winfrey”

Susan Kroeg, Eastern Kentucky University:

“Jane Austen, Regency Romance, and the Function of Authority”

Ron Morrison, Morehead State University:

“*The Gentleman’s Magazine* and the *London Magazine*, 1791: Romantic Era Periodicals and Their Relevance to the Internet Age”

3.2: Criminals, Spies, and the Art of Puzzling: Room 401*

Moderator: Randi Polk, Eastern Kentucky University

Thomas A. Van, University of Louisville (retired):

“The Baroque Genius of Carlo Emilio Gadda’s *That Awful Mess on the Via Merulana*”

John Kinkade, Centre University:

“The Story of Conkey Chickweed: Police and Professionalism in *Oliver Twist*”

Forrest Houlette, Sullivan University:

“Chaos Reigns: the Evolution of the Intelligence Community in the Novels of John LeCarre”

3.3: Renaissance England: to Recognize True Comedy: Room 403

Moderator: Rebecca Brackmann, Lincoln Memorial University

Hollye Wright, University of Louisville:

“*Arden of Faversham*: Tragedy or Comedy?”

Fran Helphinstine, Morehead State University:

“Merriment from Shakespeare’s *The Merry Wives of Windsor*”

Shayne Confer, Union College:

“What ‘matters’ in *As You Like It*”

3.4: The Literary Imagination Confronts the Language: Room 404*

Moderator: Neil Wright, Eastern Kentucky University

Kate McKnight, University of the Cumberlands:

“‘A Story That’s Truer than True’: A Linguistic Exploration of Lee Smith’s *Oral History*”

Caleb Dempsey-Richardson, Eastern Kentucky University:

“Examination of, and Affirmation for, the Irony Mark”

Stacy Wilder, Eastern Kentucky University:

“Making Sense of James Joyce: Understanding the Larger Process Reflected in *Ulysses*”

3.5 Poetry and Poetic Prose: Room 206

(Creative writers moderate their own sections)

Gregory Hagan, Madisonville Community College:

“Nighthawks Diner”

Gary Walton, Northern Kentucky University

“New Poems”

Matt Spencer, Eastern Kentucky University:

“Places I’ve Heard About”

Session Four: 3:00—4:15

4.1: In-House Rhetoric and the Politics of Wars: Room 205*

Moderator: Rose Mills, University of Louisville

Jerry Salyer, Jefferson Community College:

“Blood and Tobacco: Robert Penn Warren and the Black Patch War”

Dexter Mahaffey, University of Louisville:

“War and Peace Commodified: Writing the Peace and Stability Operations into Existence”

Veronica Cooper, Eastern Kentucky University:

“Traumatic Memory and Hegemonic Masculinity in *Extremely Loud and Incredibly Close*”

4.2: Poetry and Poetic Prose: Room 403

(creative writers moderate their own sections)

Stephen Gullette, Kentucky State University

“Early Poems”

Nettie Farris, University of Louisville

“Eucalyptus and Other Prose Poems”

Don Boes, Bluegrass Community and Technical College:

“Good Luck with That” and other poems

4.3: Subjective Identities on the Raft Called History: Room 401*

Moderator: Lloyd Davies, Western Kentucky University

Dhruba Neupane, University of Louisville

“Identity in Translation: Postmodern Subjectivities in Lahiri’s *Unaccustomed Earth*”

Tika Lamsal, University of Louisville:

“Reimagining Diaspora Identity in Transgressive Terms: A Study of Postcolonial Diaspora Fiction”

Samuel D. Stinson, Western Kentucky University

“Magical Shades of Guilt and Uncanny, Frequenting Guests”

4.4: Ethical Issues in Renaissance English Drama: Room 404*

Moderator: Scott Vander Ploeg, Madisonville Community College

Emily Detmer-Goebel, Northern Kentucky University:

“Filicide in *Titus Andronicus*”

Suzanne Nevins, Western Kentucky University:

“Christopher Marlowe’s *The Tragical History of Doctor Faustus* and Mary Shelley’s *Frankenstein*: When does Intellectual Ambition Surpass Society’s Moral Guidelines?”

Kenneth Tucker, Murray State University:

“‘Nay, I’ll not warrant that, for I can speak /Against the thing I say—’: Another Defense of Isabella in *Measure for Measure*”

Plenary Session: 4:30—6:00 p.m. – Room 409, Kibbey Seminar Room*

Rebecca Brackmann, Lincoln Memorial University

“ The Irish Underground: *St. Patrick’s Purgatory* and the Caves of Error and Despair in *The Fairie Queene*”

Randi Polk, Eastern Kentucky University

“The Parisian Suburbs or Nether Netherland? This is Not Your Average Fairy Tale”

Neil Wright, Eastern Kentucky University

“The Underworld of the Lost Turkmen in Orhan Pamuk’s *The Black Book*”

BANQUET: 7:00—9:00 p.m. – Comfort Inn

Impromptu Social Gatherings, 9:00 on....

Saturday, March 3

Registration: 8:00—10:30 a.m.

Session 5: 9:00—10:15 a.m.

5.1: Trauma and the Literary Imagination: Room 205*

Moderator: Brandon Harwood, University of Louisville

Travis Martin, University of Kentucky:

“Unifying T.S. Eliot’s Traumatic Fragments on Margate Sands”

Laura Dennis, University of the Cumberland:

“Beneath the Surface, Beyond the Split: Trauma and Narrative in Kim Lefevre”

Ami Blue, Michigan State University:

“Beyond American Post-Trauma”

5.2: Rhetoric: the Orphan Continually Reborn: Room 403

Moderator: Frank Davis, University of Cincinnati

Terry Burden, University of Louisville:

“The Constitutive Function of Rhetoric in the *Book of Esther* and the *Additions*”

Justy Engle, University of Louisville:

“Nietzsche and Philosophy in *Battlestar Galactica*”

Hannah Virginia Harrison, University of Louisville:

“Sicilian Rhetoric vs. Athenian Philosophy: The Role of Hellenistic Ethnicity in Plato’s *Gorgias*”

5.3: Popular Culture: A Day at the Icon Factory: Room 401*

Moderator: Robert Royar, Morehead State University

Pamela M. Tyahur, Miami University of Ohio (Hamilton) and Megan Tyahur:

“Redneck to Badass: Laughing All the Way to the Bank”

Peter Smith, Kentucky State University:

“Zombie Apocalypse Now: The Ascendance of the Zombie as Cultural Meme”

J.P. Hanly, Georgetown College:

“Striking Through the Masque: Intertextuality and Iconoclasm in Susan Howe’s *A Bibliography of the King’s Book, or Eikon Basilike*”

Megan Deeter, Northern Kentucky University

“Fairy Tales and Their Transition to Romantic Comedies: Disney’s Romantic Influence During the Disney Decade”

5.4: Original Takes on Well Established Texts: Room 404*

Moderator: Rachael Isom, Murray State University

Bernard Lewis, Murray State University:

“‘My mother is a fish’: What Vardaman is Really Saying in *As I Lay Dying*”

Nettie Farris, University of Louisville:

“‘Maybe the answer will occur to me later, when I look back’: Reconciliation and Ceremonial Closure in the Fiction of Lydia Davis”

Renaë Newhouse, University of Kentucky:

“‘Well now that’s done: and I’m glad it’s over’: Sex in T.S. Eliot’s *The Waste Land*”

Shauna Thompson, Austin Peay State University:

“Ignatius: A New Kind of ‘Comedy of Humours’ Character in *A Confederacy of Dunces*”

Session 6: 10:30--11:45 a.m.

6.1: Religious Echoes and Issues in Literary Texts: Room 205*

Moderator: Ami Blue, Michigan State University

Rachael Isom: Murray State University:

“Circadian Conflict in Caroline Fry’s Serious Poetry”

William L. Cunningham, University of Louisville

“Friedrich Durrenmatt’s *Der Besuch der Alten Dame* Revisited, or: Christianity and Swiss Cheese”

Stephen Gullette, Kentucky State University:

“The Misfit’s Epiphany in Flannery O’Connor’s *A Good Man is Hard to Find*”

6.2: Fiction, Poetry, and Essays: Room 403

(the creative writers monitor their own sections)

Joe Napora, Ashland Community and Technical College:

“Sentences and Bills: Poetry and Politics from the Underground”

Frank Davis, University of Cincinnati:

“Classical Rhetoric and the Longer Poem: *Anticipation* as Background”

6.3: Technology, Narrativity, and the Teaching of Writing: Room 401*

Moderator: Hannah Virginia Harrison, University of Louisville

Hem Paudel, University of Louisville

“Teaching with Technology: YouTube and its Affordances”

Jason Dietz, University of Louisville:

“Implications of Viewing the Classroom as a Narrative”

Simon Sangpukdee, University of Louisville:

“The ‘Underworld’ as Narrative Scaffolding in *Batman:Arkham City*”

6.4: The Past and Present of Technological and Social Change: Room 404*

Moderator: Pamela M. Tyahur, Miami University of Ohio

Robert Delius Royar, Morehead State University:

“Erasmus Meets David Hume on Twitter”

Dennis Hall, University of Louisville:

“Brewing in Britannica: The Effort to Move from Craft to Science”

Brandon Harwood, University of Louisville:

“Madness, Mysticism, and Modernism in Dostoevsky’s Writing”

Box Lunch, Business Meeting and Adieus: Noon to 1:00 p.m.