

**Kentucky Philological Association  
Conference Program**

**Overview of Sessions and Times**

**Friday, March 2**

**Registration—Lobby: 8:00 a.m. to 4:00 p.m.**

Session One: 9:00—10:15 a.m.

Session Two: 10:30—11:45 a.m.

Noon to 1:00 p.m.:Lunch

Session Three: 1:00 —2:45 p.m.

Session Four: 3:00 —4:15 p.m.

Plenary Session 4:30—6:00 p.m.

**Social Hour: 6:00 to 7:00 p.m.**

**Banquet: 7:00 to 9:00 p.m.**

**Impromptu social gatherings: 9:00 p.m. on...**

**Saturday, March 3**

**Registration: (Lobby) 8:00 a.m. to 10:30 a.m.**

Session Five: 9:00 —10:15 a.m.

Session Six: 10:30 —11:45 a.m.

**Lunch: Noon to 1:00 p.m.**

**Business Meeting and Adieus: 1:00 to 2:00 p.m.**

**Friday, March 2**

**Session 1: 9:00—10:15 a.m.**

**1.1: Managing the Lurid**

Moderator: Thomas A. Van, University of Louisville (retired)

Erik Liddell, Eastern Kentucky University:

“Subversive Performance: The Vile, Rhapsodic Pantomime of Rameau’s Nephew”

Jonathan Ott, University of Louisville:

“Attraction and Repulsion: Sadean Principles in Modern Cinema”

Phil Krummrich and Faith Brown, Morehead State University:

“Where Does This Story End? The Philomela Myth in Western Literature”

**1.2: Women and Power Dynamics**

Moderator: Susan Hall, Independent Scholar

Annie Adams, Morehead State University:

“‘It is time someone undertook to rehumanize you’: Rehabilitating Rochester on Film”

Katherine Hastings, Murray State University:

“Feminine Power Dynamics in Shakespeare’s *Midsummer Night’s Dream*”

Jennifer Thomas, Hopkinsville Community College:

“Quintessential Femme Fatale?: Hollywood’s Alterations of Vera Caspary’s Laura”

**1.3: Fiction**

(Creative writers moderate their own sections)

Donelle Dreese, Northern Kentucky University

“America Starts Here”

Forrest Houlette, Sullivan University

“Another Game” (Prologue to a Novel)

Rex Easley, Thomas More University:

“Escape”

Adam Adkins, Pikeville University

“Cursed”

#### **1.4: Classrooms: Dealing with the Silences**

Moderator: Dennis Hall, University of Louisville

Rose Mills: University of Louisville

“Adrift No More: Helping Students Take Responsibility for Their Own Learning”

Ben Taylor, Eastern Kentucky University:

“Freire for the Developed World: Methods of Liberation in the Composition Classroom”

Ting Zhang, Western Kentucky University:

“Public Speaking Anxiety of Chinese English Majors: Cases and Solutions”

#### **Session 2:10:30—11:45 a.m.**

##### **2.1: Performative, Palpable Art**

Moderator: Fran Helphenstine, Morehead State University

Jennifer A. Fraley, University of Louisville:

“Judy Chicago’s *The Dinner Party*: Visual Representation of Feminist Language:

Caleb Magyar, University of Louisville:

“Exploring the Performative and Productive Aspects of Rhetoric”

April Fallon, Kentucky State University:

“He also Painted: e.e.cummings and the Problem of Genre”

## **2.2 To Honor John Keats**

Moderator: Susan Kroeg, Eastern Kentucky University

Dana McClain, Eastern Kentucky University:

“Loss and Desire in *Ode on a Grecian Urn*”

Lloyd Davies, Western Kentucky University:

“Keats’ *Ode to Psyche*, *The Death of the Gods*, and creatio ex nihilo”

Kara Lairson, Eastern Kentucky University:

“The *Ode* and *The Eve*: Gender and Sexuality in the Literature of Keats”

## **2.3: “Not so fast!”: Challenges to Canonical Interpretations**

Moderator: Ron Morrison, Morehead State University

Lisa Day-Lindsey, Eastern Kentucky University:

“Transgressive Masculinity in Eudora Welty’s *Golden Apples*”

Michael Modarelli, Walsh University:

“The Dynamics of Race and Language”

Marissa Henson, Eastern Kentucky University:

“Harriet Beecher Stowe and the Detrimental Racism of *Uncle Tom’s Cabin*”

Mia Coleman, University of Louisville

“Afrofuturism in Recent Film”

## **2.4: Underworlds More Interesting than the Worlds Above**

Moderator: Stacy Wilder, Eastern Kentucky University

Layne Neeper, Morehead State University:

“Don DeLillo’s Underworlds”

Scott Vander Ploeg, Madisonville Community College

“Fantasizing Under London”

Adrian Gaskins, Miami University of Ohio:

“Sounds from the Underground: Hip Hop’s Dark Side”

**Noon to 1:00 p.m.—Lunch**

**Session 3: 1:00—2:45 p.m.**

### **3.1: Historical Insights about Gender**

Moderator: Veronica Cooper, Eastern Kentucky University

Susan Grove Hall, Independent Scholar:

“American Existentialism, from Betty Friedan to Judith Butler and Oprah Winfrey”

Susan Kroeg, Eastern Kentucky University:

“Jane Austen, Regency Romance, and the Function of Authority”

Ron Morrison, Morehead State University:

“*The Gentleman’s Magazine* and the *London Magazine*, 1791: Romantic Era Periodicals and Their Relevance to the Internet Age”

### **3.2: Criminals, Spies, and the Art of Puzzling**

Moderator: Randi Polk, Eastern Kentucky University

Thomas A. Van, University of Louisville (retired):

“The Baroque Genius of Carlo Emilio Gadda’s *That Awful Mess on the Via Merulana*”

John Kinkade, Centre University:

“The Story of Conkey Chickweed: Police and Professionalism in *Oliver Twist*”

Forrest Houlette, Sullivan University:

“Chaos Reigns: the Evolution of the Intelligence Community in the Novels of John LeCarre”

### **3.3: Renaissance England: to Recognize True Comedy**

Moderator: Rebecca Brackmann, Lincoln Memorial University

Hollye Wright, University of Louisville:

“*Arden of Faversham*: Tragedy or Comedy?”

Fran Helphinstine, Morehead State University:

“Merriment from Shakespeare’s *The Merry Wives of Windsor*”

Shayne Confer, Union College:

“What ‘matters’ in *As You Like It*”

### **3.4: The Literary Imagination Confronts the Language**

Moderator: TBA

Kate McKnight, University of the Cumberlands:

“‘A Story That’s Truer than True’: A Linguistic Exploration of Lee Smith’s *Oral History*”

Caleb Dempsey-Richardson, Eastern Kentucky University:

“Examination of, and Affirmation for, the Irony Mark”

Stacy Wilder, Eastern Kentucky University:

“Making Sense of James Joyce: Understanding the Larger Process Reflected in *Ulysses*”

### **3.5 Poetry and Poetic Prose**

(Creative writers moderate their own sections)

Gregory Hagan, Madisonville Community College:

“Nighthawks Diner”

Gary Walton, Northern Kentucky University

“New Poems”

Matt Spencer, Eastern Kentucky University:

“Places I’ve Heard About”

### **Session Four: 3:00—4:15**

#### **4.1: In-House Rhetoric and the Politics of Wars**

Moderator: Rose Mills, University of Louisville

Jerry Salyer, Jefferson Community College:

“Blood and Tobacco: Robert Penn Warren and the Black Patch War”

Dexter Mahaffey, University of Louisville:

“War and Peace Commodified: Writing the Peace and Stability Operations into Existence”

Veronica Cooper, Eastern Kentucky University:

“Traumatic Memory and Hegemonic Masculinity in *Extremely Loud and Incredibly Close*”

#### **4.2: Poetry and Poetic Prose**

(creative writers moderate their own sections)

Stephen Gullette, Kentucky State University

“Early Poems”

Nettie Farris, University of Louisville

“Eucalyptus and Other Prose Poems”

Don Boes, Bluegrass Community and Technical College:

“Good Luck with That” and other poems

#### **4.3: Subjective Identities on the Raft Called History**

Moderator: Lloyd Davies, Western Kentucky University

Dhruba Neupane, University of Louisville

“Identity in Translation: Postmodern Subjectivities in Lahiri’s *Unaccustomed Earth*”

Tika Lamsal, University of Louisville:

“Reimagining Diaspora Identity in Transgressive Terms: A Study of Postcolonial Diaspora Fiction”

Samuel D. Stinson, Western Kentucky University

“Magical Shades of Guilt and Uncanny, Frequenting Guests”

#### **4.4: Ethical Issues in Renaissance English Drama**

Moderator: Scott Vander Ploeg, Madisonville Community College

Emily Detmer-Goebel, Northern Kentucky University:

“Filicide in *Titus Andronicus*”

Suzanne Nevins, Western Kentucky University:

“Christopher Marlowe’s *The Tragical History of Doctor Faustus* and Mary Shelley’s *Frankenstein*: When does Intellectual Ambition Surpass Society’s Moral Guidelines?”

Kenneth Tucker, Murray State University:

“‘Nay, I’ll not warrant that, for I can speak /Against the thing I say—’: Another Defense of Isabella in *Measure for Measure*”

**Plenary Session: 4:30—6:00 p.m.**

**Rebecca Brackmann, Lincoln Memorial University**

**“The Irish Underground: *St. Patrick’s Purgatory* and the Caves of Error and Despair in *The Fairie Queene*”**

**Randi Polk, Eastern Kentucky University**

**“The Parisian Suburbs or Nether Netherland? This is Not Your Average Fairy Tale”**

**Neil Wright, Eastern Kentucky University**

**“The Underworld of the Lost Turkmen in Orhan Pamuk’s *The Black Book*”**

**BANQUET: 7:00—9:00 p.m.**

**Impromptu Social Gatherings, 9:00 on....**

**Saturday, March 3**

**Registration: 8:00—10:30 a.m.**

**Session 5: 9:00—10:15 a.m.**

**5.1: Trauma and the Literary Imagination**

Moderator: Brandon Harwood, University of Louisville

Travis Martin, University of Kentucky:

“Unifying T.S. Eliot’s Traumatic Fragments on Margate Sands”

Laura Dennis, University of the Cumberlands:

“Beneath the Surface, Beyond the Split: Trauma and Narrative in Kim Lefevre”

Ami Blue, Michigan State University:

“Beyond American Post-Trauma”

**5.2: Rhetoric: the Orphan Continually Reborn**

Moderator: Frank Davis, University of Cincinnati

Terry Burden, University of Louisville:

“The Constitutive Function of Rhetoric in the *Book of Esther* and the *Additions*”

Justy Engle, University of Louisville:

“Nietzsche and Philosophy in *Battlestar Galactica*”

Hannah Virginia Harrison, University of Louisville:

“Sicilian Rhetoric vs. Athenian Philosophy: The Role of Hellenistic Ethnicity in Plato’s *Gorgias*”

**5.3: Popular Culture: A Day at the Icon Factory**

Moderator: Robert Royar, Morehead State University

Pamela M. Tyahur, Miami University of Ohio (Hamilton) and Megan Tyahur:

“Redneck to Badass: Laughing All the Way to the Bank”

Peter Smith, Kentucky State University:

“Zombie Apocalypse Now: The Ascendance of the Zombie as Cultural Meme”

J.P. Hanly, Georgetown College:

“Striking Through the Masque: Intertextuality and Iconoclasm in Susan Howe’s *A Bibliography of the King’s Book, or Eikon Basilike*”

Megan Deeter, Northern Kentucky University

“Fairy Tales and Their Transition to Romantic Comedies: Disney’s Romantic Influence During the Disney Decade”

#### **5.4: Original Takes on Well Established Texts**

Moderator: Rachael Isom, Murray State University

Bernard Lewis, Murray State University:

“‘My mother is a fish’: What Vardaman is Really Saying in *As I Lay Dying*”

Nettie Farris, University of Louisville:

“‘Maybe the answer will occur to me later, when I look back’: Reconciliation and Ceremonial Closure in the Fiction of Lydia Davis”

Renae Newhouse, University of Kentucky:

“‘Well now that’s done: and I’m glad it’s over’: Sex in T.S. Eliot’s *The Waste Land*”

Shauna Thompson, Austin Peay State University:

“Ignatius: A New Kind of ‘Comedy of Humours’ Character in *A Confederacy of Dunces*”

**Session 6: 10:30--11:45 a.m.**

**6.1: Religious Echoes and Issues in Literary Texts**

Moderator: Ami Blue, Michigan State University

Rachael Isom: Murray State University:

“Circadian Conflict in Caroline Fry’s Serious Poetry”

William L. Cunningham, University of Louisville

“Friedrich Durrenmatt’s *Der Besuch der Alten Dame* Revisited, or: Christianity and Swiss Cheese”

Stephen Gullette, Kentucky State University:

“The Misfit’s Epiphany in Flannery O’Connor’s *A Good Man is Hard to Find*”

**6.2: Fiction, Poetry, and Essays**

(the creative writers monitor their own sections)

Joe Napora, Ashland Community and Technical College:

“Sentences and Bills: Poetry and Politics from the Underground”

Frank Davis, University of Cincinnati:

“Classical Rhetoric and the Longer Poem: *Anticipation* as Background”

**6.3: Technology, Narrativity, and the Teaching of Writing**

Moderator: TBA

Hem Paudel, University of Louisville

“Teaching with Technology: YouTube and its Affordances”

Jason Dietz, University of Louisville:

“Implications of Viewing the Classroom as a Narrative”

Simon Sangpukdee, University of Louisville:

“The ‘Underworld’ as Narrative Scaffolding in *Batman:Arkham City*”

#### **6.4: The Past and Present of Technological and Social Change**

Moderator: Pamela M. Tyahur, Miami University of Ohio

Robert Delius Royar, Morehead State University:

“Erasmus Meets David Hume on Twitter”

Dennis Hall, University of Louisville:

“Brewing in Britannica: The Effort to Move from Craft to Science”

Brandon Harwood, University of Louisville:

“Madness, Mysticism, and Modernism in Dostoevsky’s Writing”

**Noon: Lunch**

**1:00—2:00 p.m.: Business Meeting and Adieus**